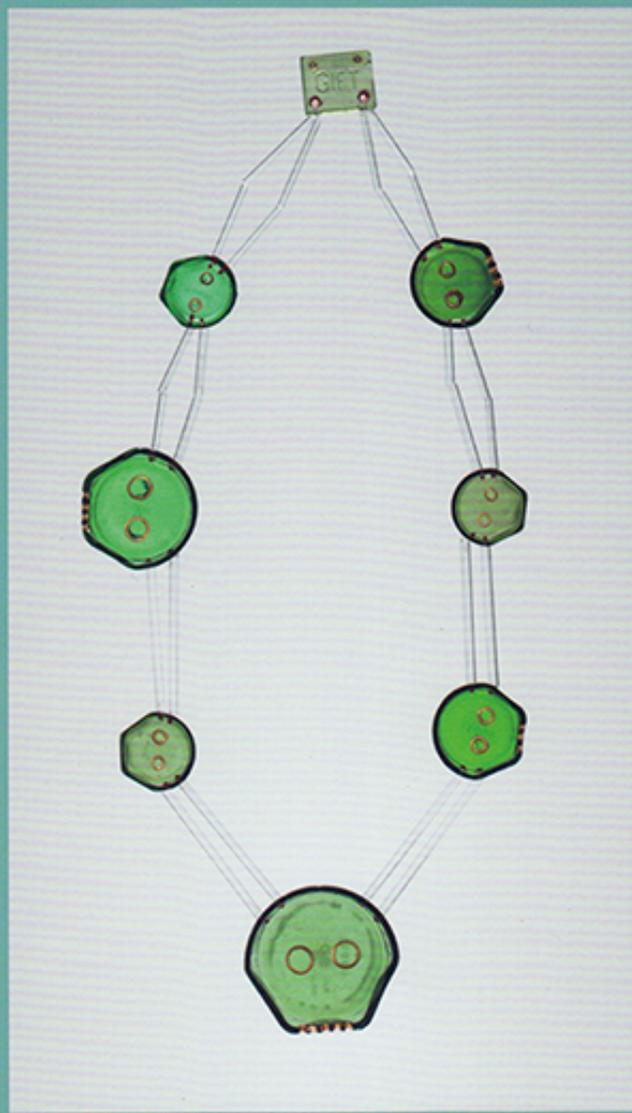


NewGlass

Review 37



The Corning Museum of Glass

Recent Important Acquisitions

This section consists of photographs and descriptions of objects recently added to public and private collections in the United States and abroad. All of these objects were made between 1946 and the present. They include glass

design, craft, sculpture, installations, and architectural projects. Mixed-media art works are included only if a significant part of the work is made of glass. Caption information has been provided by the owners.



Kryptonit VI

Till Augustin (German, b. 1951)
Germany, Nuremberg, 2014
Laminated float glass, sawed, chiseled,
patinated
H. 22.5 cm, W. 33.5 cm, D. 21.5 cm
Musée-Atelier du Verre, Sars-Poteries,
France (2015.4.1)



In Deep (Cream and Brown)

Clare Belfrage (Australian, b. 1966)
Australia, Adelaide, South Australia, 2015
Blown glass; cane drawing
H. 36.1 cm, W. 38.1 cm, D. 6.9 cm
Kaplan-Ostergaard Glass Collection,
Rancho Mirage, California



Verdure II

Pauline Bétin (French, b. 1986)
France, 2013
Pâte de verre, screen-printed
H. 27 cm, W. 26 cm, D. 16 cm
Musée-Atelier du Verre, Sars-
Poteries, France (2015.6.1)

Yume

Harue Shimomoto (Japanese, b. 1971)

2014

Fused and slumped glass

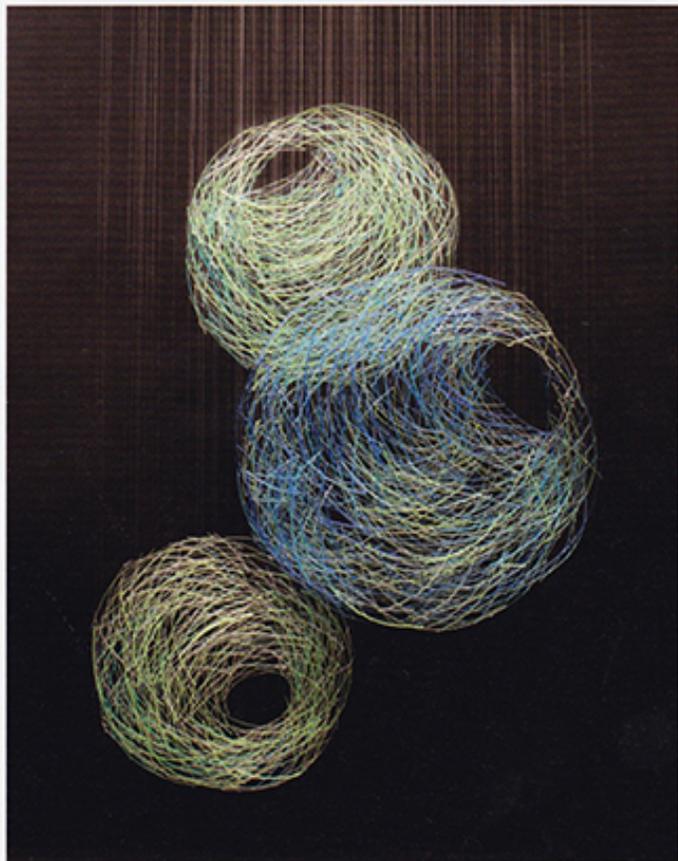
H. 137.2 cm, W. 101.6 cm, D. 35.6 cm

The Dayton Art Institute, Dayton, Ohio

(2014.78)

Photo: The Dayton Art Institute, courtesy

of Hawk Galleries



TINNA

Preston Singletary (American, b. 1963)

United States, Seattle, Washington, 2001

Cast glass, sandblasted; metal mount

H. 41.9 cm, W. 27.9 cm, D. 21.6 cm

Tacoma Museum of Art, Tacoma,

Washington (2015.2)

Photo: Richard Nicol

Woodland Airc

Cheryl Wilson Smith (Canadian, 1964)

Canada, Red Lake, Ontario, 2014

Layered and fused glass powders

H. 17.8 cm, W. 25.5 cm, D. 23 cm

The Canadian Clay and Glass Gallery,

Waterloo, Ontario, Canada (2015.001.001)

Photo: Wilhelm E. Nassau and Andrew

Bucsis

